Academic Master's Programme and Dual Award Master's Programme in

URBAN VISION & ARCHITECTURAL DESIGN

September Ith 2025

November 6th 2025

February Ith 2026

The Academic Master's Programme path consists of 4 modules (course + workshop) plus 1 module including a professional experience and a Final Project.

The Dual Award Master's Programme path includes additional dedicated modules, as the 6^{th} module related to the Final Major Project.

THEORETICAL COURSES

Urban Representation
Architectural Representation
Design Formation
Professional Accelerator
Activities

CORE WORKSHOPS

Urban & Landscape Design Architectural Design

ELECTIVE WORKSHOP

One to be chosen among:
Identity Design
Design of Spaces
Envisioning
Urban & Landscape Design
Architectural Design

Cities, territories, rural and urban systems make up the built fabric that connects people and places. This milieu is constantly shifting due to geopolitical and cultural trends; perceiving it and changing it is a complicated undertaking. Change comes about thanks to strategies that transform the landscape, methodologies that regenerate urban areas, and design concepts that delineate public and private spaces. Architectural and urban design offer a means of envisioning possible futures and potential new ecosystems, that have their roots in theoretical research and dig into the many facets of design.

The Master in Urban Vision & Architectural Design supports students as they develop relevant creative, intellectual and technical skills through work in the architectural design sector. Using analysis of the landscape and of urban and rural settings as a springboard for studying society, students will discover a wide array of design-based strategies as they explore different architectural approaches and develop solutions that address the needs of citizens and their culture, commerce, interrelations and movement.

Furthermore, students will learn flexible and ingenious methodologies that they can apply to their work, to their critique of design and to the communication of their final landscape, urban, rural and architectural design proposals.

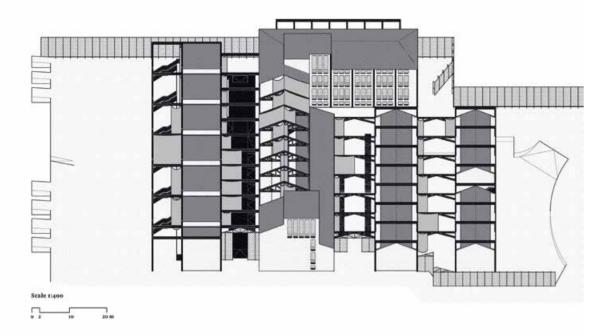
SYMBIOSIS CAMPUS by Fernando Carrera

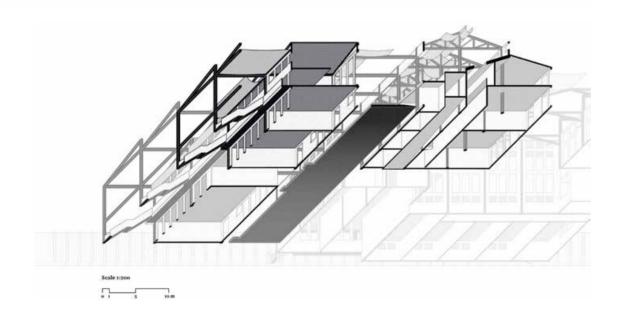
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AUDIENCE

The programme is directed at candidates who have a first-level degree and/or professional experience in architecture, urban planning, landscape design, civil engineering or equivalent fields. The programme is also open to candidates who hold a degree or diploma in different disciplines. Furthermore, they must be willing to carry out in-depth research into the programme's subject areas and have an impressive portfolio.

LEARNING OUTCOMES

On successful completion of this programme students will be able to:

- Redefine urban and rural spaces.
- Gain a comprehensive vision of urban planning, architecture, and landscape design along with critical analysis of social, cultural and economic factors.
- Address the challenging and complex scenarios of international architecture to produce meaningful work within the built environment.
- Gain advanced skills and generate unique constructive ideas for contemporary and future contexts.

The programme ensures students will gain the skills and attributes to:

- Develop a holistic approach to the urban experience and architecture. Integrate design-based strategies, social and cultural analysis and communication tools to shape the built environment.
- Foster challenging design solutions.
 Innovate design approaches and promote experimentation to come up with ground-breaking ideas.
- Combine theory and practical approaches to understand the value of each place and define a sustainable, healthy, comfortable and productive environment.

CAREER OPPORTUNITIES

Students will develop a personal critical vantage point to address and ground their professional goals. Embark on professional paths in design, architecture and engineering firms, local development agencies, urban planning departments, real estate and construction companies with employment opportunities as:

- ARCHITECT
- STRATEGY PLANNER
- URBAN DESIGNER
- PROJECT MANAGER
- LANDSCAPE PLANNER
- COMMUNICATION MANAGER

COMPANIES

The Master in Urban Vision & Architectural Design has collaborated with: ARUP, Bayer, Comunità Montana Val Trompia, CNS – Tecnologia per l'ambiente, Covestro, Dott. Gallina, Estate Development Italy, Hines, ING Real Italia, Le FondBelval, Legnolandia, Material Science, Milano Metropoli – Development Agency, Municipality of Bogliasco, Municipality of Castelnuovo Berardenga, Municipality of Cavallino – Treporti, Municipality of Muccia, Municipality of Sulzano, MU.VI. TA. – Museo Vivo delle Tecnologie per l'Ambiente, Peverelli – Giardini e Paesaggi d'Autore, Pirelli RE, Prelios, Settef, Ugolini.

POPS? YIMBY! Residential Complex by Alejandra Theodoracopoulos, Mohanad Kalo, Nikita Chikin in collaboration with Ugolini S.p.A.