



SHORT COURSE INTERIOR DESIGN

MILÃO inglês e italiano

16 jun - 04 jul 2025

07 jul - 25 jul 2025

01 set - 19 set 2025

12 jan - 30 jan 2025

LONDRES inglês

09 jun 2025 - 27 jun 2025

01 set 2025 - 19 set 2025

12 jan 2026 - 30 jan 2026

INTERIOR DESIGN

Este curso guiará os participantes pelas últimas tendências do design de interiores contemporâneo. Ele engloba a definição de um estilo através da decoração de uma loja ou hotel, ajudando os participantes a melhorar seu senso de estética e habilidades de decoração. O curso desafiará a habilidade dos participantes de interpretar o mundo dos interiores e seu uso de estilos, cores e efeitos de iluminação complementares.

Semana 1

Os participantes são apresentados ao planejamento de um espaço de design de interiores por meio da análise das tendências contemporâneas na indústria e ao uso de técnicas inovadoras de planejamento e apresentação de projetos. Eles ganham uma compreensão de quais estilos e linguagens estéticas são mais apropriados para interiores residenciais de alto padrão, e como o uso de elementos e imagens pesquisados criativamente pode contribuir para a elaboração de um conceito.

Semana 2

Os participantes trabalham na criação de um projeto para um espaço interno, com uma análise dos materiais a serem utilizados, destacando esquemas de cores apropriados para criar harmonia em uma atmosfera contemporânea. Eles terão uma visão geral dos mais recentes produtos de design, juntamente com uma compreensão da evolução do design de casas contemporâneo. A análise de móveis e iluminação ajuda ainda mais a entender a importância da percepção estética e do estilo aplicado ao espaço de design de interiores.

Semana 3

Na semana final, os participantes exploram ainda mais soluções de design de iluminação utilizadas para criar espaços com uma atmosfera única. Eles visam criar uma proposta de design final que defina cada aspecto do processo do projeto com base na compreensão do conceito de estilo de vida global de luxo. A proposta será a culminação das duas primeiras semanas de atividade e será apoiada pela apresentação de um layout final do projeto de interiores.

ABOUT ISTITUTO MARANGONI

Over the past 80 years Istituto Marangoni has grown and developed alongside the thriving Italian fashion and design industry. Through an exciting curriculum aimed to develop practical, creative, and business and management skills which are subject specific, and relevant to the international fashion industry, Istituto Marangoni short courses prepare students in the principles of subjects such as Fashion Design, Accessories and Footwear Design, Fashion Styling, Fashion Business and Communication, Visual and Multimedia Design, Interior Design, Product Design, Art History and Art Curation.

PROGRAMME INFORMATION

ACADEMIC ACHIEVEMENT

Istituto Marangoni Certificate

EDUCATIONAL APPROACH

Istituto Marangoni's academic approach is shaped by the following educational aims:

- Develop a flexible and updated approach to programme delivery and student support which reflect the needs and expectations of all students;
- Provide a supportive and inclusive learning environment which will enable success for all learners;
- Encourage and nurture the development of students' intellectual and imaginative powers, Creativity, independence, critical self-awareness, imagination and soft skills that will enhance Global employment opportunities in all programmes;
- Establish a culture of constant improvement in learning, teaching and assessment that is anticipatory, enabling, supportive, rewarding and fully aligned with the Institutions vision and strategic objectives;
- Provide a learning experience that is informed by research, scholarship, reflective practice and engagement with the industry and the professions.

STUDY PLAN

Themes covered

Interior Design
Project Development
Research
Lighting Design
Drawing Techniques

CONTENTS' OVERVIEW

Curriculum

This short course invites participants into the world of Interior Design, and to the latest trends, and challenges, that designers face in contemporary interior and home collection design. The course is structured so that participants can learn the necessary skills required to define a basic interior design project and represent it visually, as well as considering new factors in design today, such as design wellbeing; the use, and influence, of complementary styles, colours and lighting effects in interior space. Lessons include an introduction to design software including, Suite Adobe and sketch Cad software, design history and culture, and the basics of researching, interpreting and developing an interior design project. The overall aim of the course is to understand the key skills and software used to translate ideas into a basic digital and technical representation of an interior design space, with supporting creative research materials.

Week 1

Participants are introduced to the planning of an interior design space through an analysis of contemporary trends in the industry, and to the use of innovative project planning and presentation techniques. They gain an understanding of which styles and aesthetic languages are more appropriate for high-end residential interiors, and how the use of creatively researched elements and images can contribute to elaborating a concept.

Week 2

Participants work on the creation of a project for an interior space with an analysis of the materials to be used, highlighting appropriate colour schemes to create harmony for a contemporary ambiance. They will gain an overview of the latest design products, together with an understanding of the evolution in contemporary home design. Analysis of furnishing and lighting further assists in understanding the importance of aesthetic perception and style applied to the interior design space.

Week 3

In the final week, participants further explore lighting design solutions used to create spaces with a unique atmosphere. They will aim to create a final design proposal that defines each aspect of the project process based on an understanding of the concept of global luxury lifestyle. The proposal will be the culmination of the first two weeks of activity and will be supported with the presentation of a final interior project layout.

LEARNING OUTCOMES

Programme-Specific Learning Outcomes

On successful completion of the course, students will be able to:

- interpret an inspirational theme for a design project;
- develop basic interior design skills;
- define materials, colours, lighting for an interior project considering new trends;
- translate concept into the interior space.

ASSESSMENT

Formative Assessments:

This consists in a daily interaction with the tutors that through feedback help the trainees to adopt a critical appraisal of their own learning experience, and helps them assess their own performance in relation to the learning outcomes set for each element of study.

Summative Assessments: These are formal assessments and are a means of gauging trainee learning, at a particular point in time, relative to established marking criteria (Learning Outcomes). Summative assessments can occur during as well as at the end of each unit on specific evidence of trainee work, examples as follows:

Portfolio Assessment > is used to assess a variety of projects that have been developed throughout the unit and contained within a single folder or portfolio. Portfolio assessment could take a variety of formats depending on the subject and stipulated by the tutor.

Practical and class-based projects > allow students to apply their theoretical understanding of a specific subject area.

Written Reports > are required in some study areas and these will in some cases be a response to industry briefs, allowing students to reflect real industry requirements and to present work to industry standards through report writing

Presentations > are used in some subjects to allow students to develop their creative, professional communication and presentation skills, formalising their arguments in a critical manner. When giving presentations students are actively encouraged to embrace new technologies and media in an innovative way where appropriate

STUDENT SUPPORT STRATEGY

A dedicated Student Support Officer is available for all students on the programme. For academic counselling, Student Support Officers will liaise with tutors and programme leaders to offer practical advice to resolve specific academic difficulties. A written record of these tutorials will be kept in the student's file for reference and to assist in the monitoring of student progress. For matters of pastoral care the Student Support Officers will help in:

- Finding their way around;
- Managing their time;
- Dealing with stress;
- Getting the best from their course;
- Understanding and applying the school's rules;
- Anything else the officers can advise on.

One-to-one appointments may be made by phone, in person (by contacting reception) or by email. Where possible students can expect to be seen almost immediately, or contacted to arrange a suitable time.